

In my paintings, I seek clarity, order, and harmony—smooth expanses without rough edges—mirroring my conscious effort to counter the chatter, attachments, and uncertainty of human existence. A feather becomes a line, and the sky transforms into a solid rectangle of orange.

Color, as a phenomenon of light, remains central to my work, embodying both mystery and perception. My palettes are drawn from nature's hues: the sunrise, flowering azalea, muted tones of ocean-rolled stones.

As I engage with the Earth's landscape, I explore the underlying structures and patterns of the natural world—its symmetry, proportion, and rhythm—striving for balance. In doing so, I also examine the architecture of the self, using Jungian theory as a lens to reveal the subtle ties between nature and the subconscious. My work becomes a search for wholeness—where the inner world meets the outer one in symbolic form.