

INGRID LUDT

Born Auburn, NY 1970

Lives and works in Sherborn, MA

EDUCATION

2005 MFA, University at Albany (SUNY), NY

1992 BFA (Honors), Rochester Institute of Technology, NY

SOLO EXHIBITIONS

2021 *Beyond Matter*, Bromfield Gallery, Boston, MA

2015 *In Blue*, Chashama, New York, NY

2012 *New Work*, The Front, New Orleans, LA

2011 *Root Source*, Kinetic Gallery at SUNY Geneseo, Geneseo, NY

*Forest Becomes Ocean*, LeMoyne College, Syracuse, NY

2008 *Life After Understory*, Berkshire Community College, Pittsfield, MA

2007 *Recent Work*, Arts Center of the Capital Region, Troy, NY

SELECTED GROUP EXHIBITIONS

2021 *The Annual Aids Benefit*, Krakow Witkin Gallery, Boston, MA

2021 *Space Between*, Kingston Gallery, Boston, MA

2017 *The Really Big Group Show*, Candita Clayton Gallery, Pawtucket, RI

2017 *Kaleidoscope of Perspectives*, Ann Street Gallery, Newburgh, NY

2015 *Gridscape*, Kingston Museum of Contemporary Art, Kingston, NY

*Images Extracted From Nature*, Salem Art Works, Salem, NY

2014 *Expanding Mode*, Concepto Hudson, Hudson, NY

2012 *10th Annual Juried Exhibition* (curated by Samantha Rippner),

Ceres Gallery, New York, NY 2011 *Artists of the Mohawk-Hudson* (curated by  
Nato Thompson,

catalogue) University Art Museum at SUNY Albany, Albany, NY

*After School Special* (curated by Ken Johnson, catalogue),

University Art Museum at SUNY Albany, Albany, NY

*Made in NY* (curated by Kenise Barnes and Kim Waale),

Schweinfurth Art Center, Auburn, NY *Vignette* (curated by Nadine  
Wasserman), Arts Center of the

Capital Region, Troy, NY

2010 *NURTUREart Benefit* (curated by Yaelle Amir, Joelle Jensen,

Patrick Ansellem and David Humphrey), Claire Oliver Gallery, New

York, NY *Markmakers*, Arts Center of the Capital Region, Troy, NY

2008 *NURTUREart Benefit* (curated by Jeff Koan Baysa, Lowell Pettit, Amy

Rosenbaum Martin, Lilly Wei), James Cohan Gallery, New York, NY

*New Evolutions*, Saratoga Arts Center, Saratoga, NY

2008 *Juried National Competition* (curated by Charlotta Kotik), Long Beach

Island Foundation of the Arts & Sciences (LBIF), Long Beach, NJ

2007 *Artists of the Mohawk-Hudson Regional* (curated by Leah Douglas),

Albany International Airport, Albany, NY

*On Your Mark-Contemporary Drawing*, Spencertown Arts Academy,

Spencertown, NY

2006 *Out of Context*, Omi International Arts Center, Ghent, NY

2005 *Inside Out*, Atlantic Center for the Arts, New Smyrna Beach, FL

*Juror's Prize, Mohawk-Hudson Regional 2005*,

(curated by Ivan Karp, catalogue), Albany Institute of History and

Art,

Albany, NY

2004 *CAC Exhibition* (curated by Michael Glier and Jenny Holzer),

Contemporary Arts Center, North Adams, MA  
*Juror's Prize, Artists of the Mohawk-Hudson Region,*  
(curated by Pablo Helguera), Schenectady Museum, Schenectady, NY

#### TEACHING

2006-2008 Adjunct Professor, Intermediate and Advanced Drawing, SUNY  
Albany, Albany, NY

#### LECTURES

2008 Guest Lecturer, Middlebury College, Middlebury, VT  
Guest Lecturer, Berkshire Community College, Pittsfield, MA

#### CURATORIAL/NON-PROFITS

2013 Curator, Collar Works Gallery, Troy, NY  
2009-2010 Board Member, Central City Artist Project, New Orleans, LA  
2004-2006 Associate Curator, The Fields Sculpture Park at Omi  
International Arts Center, Ghent, NY

#### AWARDS, GRANTS & RESIDENCIES

2015 NEA Grant, Chashama, New York, NY  
2009 Flatfile Program, Proof Gallery, Boston, MA  
SOS Stipend, New York Foundation for the Arts, New York, NY  
2008 New York Foundation for the Arts MARK Program, Troy, NY  
SOS Stipend, New York Foundation for the Arts, New York, NY  
2007 The Foundry for Art, Design, and Culture, Cohoes, NY  
SOS Stipend, New York Foundation for the Arts, New York, NY  
2005 Viewing Program, The Drawing Center, New York, NY  
Sculpture Prize, Albany Institute of History and Art, Albany, NY  
2004 Atlantic Center for the Arts Fellowship, New Smyrna Beach, FL  
Drawing Prize, Schenectady Museum, Schenectady, NY  
NY Chancellor Artist Scholarship Award, SUNY Albany, Albany, NY  
2000 Dorland Mountain Arts Colony, Temecula, CA

#### PRESS & PUBLICATIONS

2016 Kuzmich, Cady. "Artist Spotlight: Ingrid Ludt's unique brand of  
multimedia experimentation" *Gazette*, 23 March 2013  
Griffin, Amy. "On exhibit: 'At the treeline' at HVCC" *Times Union*, 2 October  
Griffin, Amy. "Louisiana Sampler a snapshot of emerging artists" *Times Union*, 18 April  
2012  
Bua, Matt and Maximillian Goldfarb. "Architectural Inventions  
Visionary Drawing" Laurence King Publishing (London), 2012. p. 167  
2011 Braviel, Shulz. "Vignette, Styles of Narrative Painting at the ACCR"  
*The Free George*, February  
Janeiro, Michael. "Vignette" *Times Union*, 27 January  
2008 Clayton, Alec. "Installations at Woolworth Windows" *Weekly Volcano*,  
31 December  
"Winter Installations" *The Stranger* (Vol. 18, No.16), 23 December  
Mahoney, Brian. "Springing to a Different Dream" *Chronogram*, April 29  
2007 Ormsbee, Tracy. "Area Artists Receive Grants" *Times Union*, April 4  
2006 Brickman, David. "Not Too Far a Field" *Metroland* (Vol. 28, No. 33),  
15 August  
Brungard, Bond. "Fields of Themes" *Poughkeepsie Journal*, 29 September