

Ingrid Ludt

Education

2005

MFA Painting, University at Albany (SUNY), NY

1992

BFA Design (Honors), Rochester Institute of Technology, NY

Solo Exhibitions

2025

Cathedral of Birds, Bromfield Gallery, Boston, MA

2023

Sunset Stories, Bromfield Gallery, Boston, MA

2021

Beyond Matter, Bromfield Gallery, Boston, MA

2015

In Blue, Chashama, NY, NY

2012

New Work, The Front, New Orleans, LA

2011

Root Source, Kinetic Gallery at SUNY Geneseo, Geneseo, NY

Forest Becomes Ocean, LeMoyne College, Syracuse, NY

2008

Life After Understory, Berkshire Community College, Pittsfield, MA

2007

Recent Work, Arts Center of the Capital Region, Troy, NY

Selected Group Exhibitions

2025

Open Submission 2025, Hunt Museum, Limerick, IE

Drawn from Life: Identity, Upstream Gallery, Hastings-on-Hudson, NY

2024

Nano, Pillar Gallery + Project Space, Concord, NH

Notes on the World Around Us, SJ Art, Haverhill, MA

Plus One, Bromfield Gallery, Boston, MA

2022

CALP Collection, Linde Gallery, deCordova, Lincoln, MA

2021

Space Between, Kingston Gallery, Boston, MA

2017

Kaleidoscope of Perspectives, Ann Street Gallery, Newburgh, NY

2015

Gridscape, Kingston Museum of Contemporary Art, Kingston, NY *Images*

Extracted From Nature, Salem Art Works, Salem, NY

Postcards From The Edge, James Cohen Gallery, NY, NY

2014

Expanding Mode, Concepto Hudson, Hudson, NY

2013

At the Treeline, HVCC Teaching Gallery, Troy, NY

2012

10th Annual Juried Exhibition (curated by Samantha Rippner), Ceres Gallery, NY, NY

2011

Artists of the Mohawk-Hudson Regional (curated by Nato Thompson, catalogue) SUNY Albany, Albany, NY

After School Special (curated by Ken Johnson, catalogue), SUNY Albany, Albany, NY

Made in NY (curated by Kenise Barnes and Kim Waale), Schweinfurth Art Center, Auburn, NY

Vignette (curated by Nadine Wasserman), Arts Center of the Capital Region, Troy, NY

2010

NURTUREart Benefit (curated by Yaelle Amir, Joelle Jensen, Patrick Ansellem and David Humphrey), Claire Oliver Gallery, NY, NY

Markmakers, Arts Center of the Capital Region, Troy, NY

2008

NURTUREart Benefit (curated by Jeff Koan Baysa, Lowell Pettit, Amy Rosenbaum Martin, Lilly Wei), James Cohan Gallery, New York, NY *Evolutions*, Saratoga Arts Center, Saratoga, NY

Juried National Competition (curated by Charlotta Kotik), Long Beach Island Foundation of the Arts & Sciences (LBIF), Long Beach, NJ

2007

Artists of the Mohawk-Hudson Regional (curated by Leah Douglas), Albany International Airport, Albany, NY

On Your Mark-Contemporary Drawing, Spencertown Arts Academy, Spencertown, NY

2006

Out of Context, Omi International Arts Center, Ghent, NY

2005

Inside Out, Atlantic Center for the Arts, New Smyrna Beach, FL

Juror's Prize, Mohawk-Hudson Regional 2005, (curated by Ivan Karp, catalogue), Albany Institute of History and Art, Albany, NY

2004

CAC Exhibition (curated by Michael Glier and Jenny Holzer), Contemporary

Arts Center, North Adams, MA

Juror's Prize, *Artists of the Mohawk-Hudson Region*, (curated by Pablo Helguera), Schenectady Museum, Schenectady, NY

Teaching

2006-2008

Adjunct Professor, Intermediate and Advanced Drawing, SUNY Albany, Albany, NY

Lectures

2008

Guest Lecturer, Middlebury College, Middlebury, VT

Guest Lecturer, Berkshire Community College, Pittsfield, MA

Curatorial | Non-Profit

2022-

Donor, Krakow-Witkin Annual Aids Benefit, Boston, MA

2013

Guest Curator, Collar Works Gallery, Troy, NY

2009-2010

Board Member, Central City Artist Project, New Orleans, LA

2004-2006

Associate Curator, The Fields Sculpture Park at Omi Arts Center, Ghent, NY

Awards | Residencies

2015

NEA Grant, Chashama, New York, NY

2009

Flatfile Program, Proof Gallery, Boston, MA

SOS Stipend, New York Foundation for the Arts, New York, NY

2008

NYFA MARK Program, Troy, NY

SOS Stipend, New York Foundation for the Arts, New York, NY

2007

SOS Stipend, New York Foundation for the Arts, New York, NY

2005

Viewing Program, The Drawing Center, New York, NY Sculpture Prize, Albany Institute of History and Art, Albany, NY

2004

Atlantic Center for the Arts Fellowship, New Smyrna Beach, FL Drawing Prize, Schenectady Museum, Schenectady, NY

NY Chancellor Artist Scholarship Award, SUNY Albany, Albany, NY

2000

Dorland Mountain Arts Colony Residency, Temecula, CA

Press | Publications

2024

"Notes on The World Around Us-Drawings by Ingrid Ludt and Sand Kalloch,"
Milton Times, March

2023

"Bromfield Gallery to showcase Ludt's Sunset Stories," Milton Times, 26
October

2016

Kuzmich, Cady. "Artist Spotlight: Ingrid Ludt's unique brand of
multimedia experimentation" Gazette, 23 March

2013

Griffin, Amy. "On exhibit: 'At the treeline' at HVCC" Times Union, 2
October "Louisiana Sampler, a snapshot of emerging artists" Times Union,
18 April

2012

Bua, Matt and Maximillian Goldfarb. "Architectural Inventions Visionary
Drawing" Laurence King Publishing (London), 2012. p. 167

2011

Braviel, Shulz. "Vignette, Styles of Narrative Painting at the ACCR" The
Free George, February

Janeiro, Michael. "Vignette" Times Union, 27 January

2008

Clayton, Alec. "Installations at Woolworth Windows" Weekly Volcano, 31
December "Winter Installations" The Stranger (Vol. 18, No.16), 23 December
Mahoney, Brian. "Springing to a Different Dream" Chronogram, April 29

2007

Ormsbee, Tracy. "Area Artists Receive Grants" Times Union, April 4

2006

Brickman, David. "Not Too Far a Field" Metroland (Vol. 28, No. 33),
Brungard, Bond. "Fields of Themes" Poughkeepsie Journal, 29 September